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the Link

MON., JULY 5, 1993, VOL. 14, NO. 1, CON U, MTL., QUE.

cover photo by David Amyot

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Monday, July 5

Concordia Participation in the Terry Fox Run organizational meeting, 5:30pm in the cafeteria in the Hall building. Info: Wah Keung at 274-0465.

Saturday, August 7

The people of Mansonville are celebrating the Cultural Diversity of their corner of the Eastern Townships. Come join in the music, dance, food, & fun of their annual festival. All day.

GENERAL

The Reddy Memorial Hospital Centre requires French-speaking volunteers as Friendly visitors for an elderly patient during the afternoons and/or evenings, 1-2 hours per visit. Bilingual volunteers are also needed for other areas of the hospital centre as Friendly visitors and Mealtime Assistants. Please call Helen Bermingham at 939-6644

Looking for a wide range or articles, graphics, and creative material for an AIDS/HIV handbook to be published in October. Please submit material to Lilyana, c/o CUSA, in room H-637.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students in 1993! Wordperfect 5.1. Term papers, resumés, etc., 23 years experience—both languages. 7 days a week. $1.75/double-spaced page, 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

WP/Typing: $1.25—$1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142.

Typing—$1.25 double-spaced page. Pick-up/delivery, downtown or Loyola. 482-2816 Walter.

HELP WANTED

Catholic Community Services needs volunteers to drive or escort seniors, help cook, help with fund-raising & marketing, and many more positions in Lachine, Downtown, and Montréal east. Call Karin-Ann, 937-5351.

APARTMENTS

Roommate wanted to share with others, charming gentlemen in a spacious 9 1/2 on St. Andre & Ontario (near Berri); $262, hydro not included. Tel: 524-1582 (in the morning after 10am) ask for JP.

PERSONALS

SWM seeks fun-loving dancing queen for tried and true cottage-ing. Dope smokers only. Call 843-5350, ask for Dean.

Ingrid has gone to Toronto, so all gifts should be forwarded to her address there. Thank you.

SWF seeks other rrrriot-grrls, e-mail me at a_garci@pavo.concordia.ca

BM: Tried to get sun but had too much work. Hope you brought apples anyways. Otherwise, N& will probably be more than willing to get some. FE.

Querido Hunny. Te extrano mucho esta semana. Quiero gomas de mascar (810 veces ∞). funny.

CAREERS

Career ads are a recession survival feature. All of these ads are exclusively for the Link: this space is not available for anyone else. Trespassers will be prosecuted. Lack of career opportunities for students and graduates alike has us hoping that you will come to the Link to gain practical experience in a variety of fields. Give a damn.

NEWS WRITERS WANTED

The Link is currently seeking news writers for the 1993-94 academic school year.

Requirements:
- Good writing skill
- Shit disturber
- Sense of humour

Please stop by the Link some time during the first week of school and talk to us.

The Link
H-649
Sir George Williams

PHOTOGRAPHERS WANTED

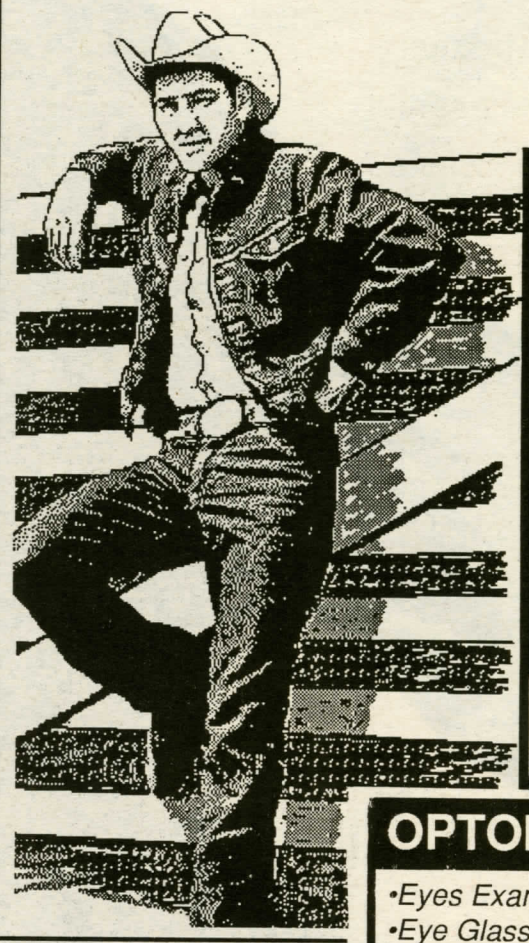
The Link is currently seeking photographers for the 1993-94 academic school year.

Requirements:
- Sense of beauty
- Keen photo skills
- Sense of humour

Please stop by the Link some time during the first week of school and talk to us.

The Link
H-649
Sir George Williams

Born: 1970, Magog
Major: Political Science
Favourite drink: Tang
Card of choice: Link



When nothing else feels right

LINK

Call for Submissions to the 1993-94 CUSA Handbook

The CUSA Handbook is now accepting submissions.
There are no guarantees submissions will be used.
All text submissions may be subject to editing for clarity and length. Include with your submission your name and a phone number where you can be reached.

Deadline for submissions is Friday, **July 9, 1993**.

Submit to: CUSA office, H-637, c/o Handbook Editor.

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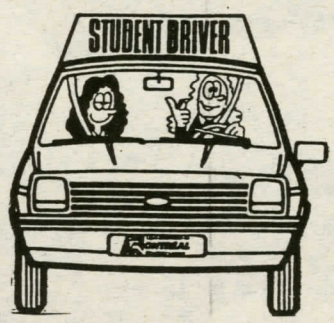

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Renovations under way at student housing co-op

BY CHOKEY TSERING

The first student housing co-op in Quebec is currently under renovation and should be ready for occupation by the new year.

Le Triangle d'Habitation Etudiant (THE), located on St. Laurent Blvd. north of Jean Talon, is scheduled to open its doors Jan. 1.

"The philosophy behind the co-op is to provide low rents for students and to give them the opportunity of living with students from different schools," said Ethan Friendly, who is responsible for student recruitment.

THE was formed by the McGill University's student's society, L'Association generale des étudiants et étudiantes de l'UQAM (AGEUQAM) and the Quebec Public Interest Research Group at McGill (Q-PIRG). The three groups joined forces as a non-profit organization.

The project has taken three years to implement mainly because of lack of government funding.

"We've been through the process of applying for financial aid from the government," said Daron Westman, secretary of McGill Q-PIRG.

"But according to government policies, students are considered.transient beings .so it became a self-sustaining program."

The Triangle managed to receive funding from co-ops in Ontario and loans from the Caisse Populaire in Montreal.

photo by David Adam Dennick

"We want to show the government that student co-ops can work," said Westman.

The cost of renovations is estimated at $125,000. Rent at the co-op is $200 per month and includes complete furnishing and heating, under an eight to12-month lease.

Sixteen students have been recruited but more are expected to join, said Westman.

"Right now the co-op can hold about 30 students but we plan to expand and eventually house 300 students," he said.

The triangle group was supported by Concordia's student association in its early stages but CUSA withdrew its membership after one year.

In a Link article two years ago, CUSA VP liaison, Lana Grimes (now CUSA co-president), said "the rent is way out of line" and called it an "elitist set up."

But Westman says Triangle has made changes since CUSA dropped out.

"We've managed to reduce the rate since then," he said. "Our present rate may not be very appealing, but the mortgage stands for 25 years.

"After some time, $200 per month will be very attractive."

Westman added that although CUSA is no longer a Triangle member, he hopes Concordia students will still apply for residence at the co-op.

Concordia's Monday Report

The Board of Governors has extended Patrick Kenniff's term as Concordia Rector and Vice Chancellor. Kenniff will be in office until May 31, 1995. He was **supposed** to finish his mandate in the spring of 1994.

The extension is intended to provide Concordia with "continuity" since three other senior administrators terms will also end in 1994.

The **troubled** engineering and computer science faculty has a new dean, Donat Taddeo. Taddeo was formerly an associate professor in Communication Studies. He has also worked in administrative positions. He replaces professor M.N.S. Swamy. Patrick Kenniff has been overseeing the faculty this summer.

The rumors about Brian Mulroney and Charlene Nero being considered for the position of Chancellor of Concordia were **erroneous**. Brewmeister Eric Molson got the job, which means that his family now has connections to all three anglophone universities in Quebec.

Selection of the new Chancellor (who replaces the late Jeanne Sauvé) was not easy. The original search committee resigned after **leaks** about possible candidates. Members of the Board of Governors accused the Concordia Senate of a "betrayal of trust." Some Governors also complained about "**outsiders**" being allowed to participate in the selection process.

Concordia's Board of Governors consists of 40 people. Only 14 of them are from the administration, faculty or student bodies. All 43 members of Senate are all from administration, faculty or student bodies.

Gerry Weiner, minister of multiculturalism and citizenship, was at Concordia June 16 to launch the Chair in Quebec and Canadian Jewish Studies. In the past, Weiner has been the target of processed meat projectiles during his public appearances. The crowd at Con U was more **respectful**.

An award-winning video produced by Concordia's Office on the Status of Women is being sold to universities all around the world. Already 800 copies of *Inequity in the Classroom / En Toute Egalité* have been sold. The video and training manual are meant to "sensitize professors to subtle and inadvertent forms of differential treatment and its effects on women students." Order a **gift copy** for your favorite prof.

—Mark Brooker

CQC-sponsored Pride Fest a first year success

BY KIM PRINCE

Instead of its annual trek to Toronto for Gay Pride Day, Concordia's Queer Collective stayed in Montreal this year and hosted its own event.

The university's gay and lesbian association held Gay Pride Fest '93 on June 20 to mark the first of what is hoped will become an annual event.

Despite the damp and rainy weather, about 600 people showed up at Parc Lafontaine to see about a dozen musical acts including Sarah McLaughlin, Gay Men's Choir and Bare Bones. Volunteers held a barbecue and sold Pride Fest hats, raising approximately $1,200 for a support group to help youths in Montreal come out.

"Not bad for our first year," said Karin Bury, a festival co-ordinator and a member of CQC. "People were just hanging out together, having a barbecue and singing songs. Families came by and watched the show."

photo by David Amyot

Much of the impetus for the festival came from a desire to raise money for Project 10, a Ville Marie Social Services organization which offers support to gays, lesbians, and bisexuals between the ages 14 and 25.

But since its inception last fall, Project 10 has been operating on a zero budget and is staffed by volunteers.

The festival provided a much needed and appreciated injection of funds, according to Bill Ryan, program coordinator for Ville Marie Social Services and Project 10.

Over the past few years, enthusiasm for Montreal's annual gay pride march has diminished.

"Last year there was practically nobody there," Bury said. The "lame" march had a lot to do with organizers Diversité City telling everyone to "show up but don't offend the straight people," she added.

Pride Fest organizer James Edwards said Diversité City imposed restrictions last year by prohibiting leather and drag queens.

This year's parade was originally cancelled because Diversité City felt the gay and lesbian community should be in mourning because of recent incidents of gay-

continued on page 10

Student government at UBC seizes control of the Ubyssey

(CUP)—Former staff members of the University of British Columbia student newspaper are fighting to save the Ubyssey, one of Canada's oldest and best-known student newspapers.

The Ubyssey, which was to celebrate its 75th anniversary this year, was shut down June 2 at a council meeting of the Alma Mater Society, the school's student government. The Ubyssey was editorially autonomous but the financial side of the paper was controlled by the AMS which was legally the publisher of the newspaper.

The student government also decided to set up a publications board at the June 2 meeting.to control campus-wide publications. Under the new board, the Ubyssey staff elected to run the paper in 1994 will have to apply for the right to publish a campus wide newspaper. And if they want to continue using the Ubyssey moniker, they will have to get permission from the student government which owns the rights to the name.

"We still consider ourselves to be the Ubyssey," said Siobahn Roantree. Roantree had been elected Ubyssey photo coordinator for the 1993-94 publishing year.

According to Roantree the staff of the old Ubyssey plan to apply to the new AMS publications board for the right to publish as the Ubyssey this fall.

But they may face competition from other student groups who have decided they'd like to publish a university-wide publication.

This worries Paul Dayson, the Ubyssey news editor in 1991-92.

"The board will only allow one campus-wide general interest newspaper," said Dayson. "And even if they decide to allow the Ubyssey to come back there will problems in the long term.

"It's really frightening the power that this board gets."

The board's Code of Procedure gives it the power to review, and theoretically to censor, the content of the Ubyssey and other campus papers, to fire editors, to decide whether staff should be paid, to shut down newspapers and change their constitutions, and to determine how much office space each paper gets.

According to AMS Vice President Janice Boyle, the decisions were made in an attempt to address reader complaints about the Ubyssey and to keep the paper on budget.

"The decision is a direct result of low student pickup of the paper, a $25,000 overrun on the budget, and the editor's refusal to deal with complaints. The council is in a no-win situation," Boyle said.

"If we take action, we are criticized for censorship as a government; if we don't, we are criticized for being poor publishers."

But Roantree says the paper finished the year at $6000. under their budgeted expenses. Traditionally the AMS provides a subsidy which accounts for 30 per cent of the paper's budget. The balance of the budget comes from advertising revenue.

This year, says Roantree, the AMS is calling the subsidy a deficit.

Graham Cook, the elected news coordinator for the suspended paper, said he fears the board could be used to prevent the Ubyssey from criticizing the university or the AMS.

"The fact is that when you give this arbitrary power [to shut down a paper] to someone, they tend to use it," said Cook. "And this board will be under a lot of pressure from the university to use it to prevent the Ubyssey from doing what it is supposed to do."

Cook said it is the paper's job to publish critical and controversial articles.

This has been a year of controversy and criticism for the Ubyssey. The paper came under fire last autumn for an editorial which explained how to cheat the Vancouver transit system,

continued on page 10

Black unity council off to a slow start

BY DEBBIE HUM

It takes a lot of strategy and hard work before even the best plans are realized—that's what some members of Montreal's black community discovered last week.

A working committee for the recently formed Conseil de l'Unité des Noires du Québec hoped for a high attendance at the coalition's second meeting June 27. But only a dozen people turned out to show their support for the new organization, whose goal is to represent Quebec's 325 black community associations.

"Most people are enthusiastic about the idea of a coalition to mobilize and unite the people of the black community because it will get us better representation," said Marc Germain, who is behind the coalition. "If we don't get unification, black unity, we can get nothing at all.

"But maybe our strategy is wrong."

Germain said over 300 people attended a meeting to form the Conseil last October. He said the low turn-out last Sunday morning can be attributed to a high percentage of churchgoers among the black population.

Germain conceded there is much diversity among Quebec's black population. In addition to the linguistic and ethnic divisions, there are also groups with different views, from the militant pro-Islam youth group Black House to organizations which are socially oriented such as Jamaica Association.

Germain said the collaboration of black community groups can lead to a stronger voice.

"The problem is, all the different associations have their own agendas and each one wants to get more power," he said.

But Dan Philip of the Black Coalition, which has been a part of the Conseil from its inception, said the Conseil must offer something in return.

"If we want cooperation from these groups, we have to concentrate on reciprocity," said Philip. "If we ask them to join the federation we have to give back, too."

Germain said the coalition's long-term goals include the creation of a bank for the black population in order to promote new businesses within the community and a communications network which can keep black people informed of community events.

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VOYAGES CAMPUS

ALLEGATIONS OF CRUELTY TO ANIMALS

BY CHRIS LEENTJES

She pads past stacks of empty cages to a small brightly lit room at the end of the corridor. The room is sparse: clean cages on one side, a sink and metal table on the other.

She gestures towards the table.

"This is the euthanasia room. We use lethal injection only. We keep them in the cages here beforehand. It's quieter for them."

Back in the corridor, she turns and waves toward a large and imposing metal door.

"This is the freezer," she says. "We keep them here after they're...put down. Would you like to see inside?"

A click resonates through the empty corridor as she pulls the crank. A single lightbulb illuminates three large rubber carts in the room. Their contents are unmistakable.

Feline and canine, piled neatly. No odor, just the cool, stale air.

Kathleen Porter is the director of public relations for Society for the Prevention of Cruelty to Animals in Montreal. She is giving a standard tour of the SPCA premises.

The Society offers tours to increase awareness of its services and facilities.

The Montreal SPCA is Canada's oldest, founded in 1869. It has an annual budget of $4.5 million. In 1992, it gave up 11,000 animals for adoption, and euthanized 47,000 animals due to illness or lack of adoptive homes.

"The objectives of the Society shall be to provide effective means for the prevention of cruelty to animals and to strive for continued improvement in the way animals are treated by human beings, through public education, advocacy, inspection, shelter services, legislation, and working with allied organizations," states the SPCA general by-laws.

But the Montreal SPCA has recently come under fire from employees and volunteers who allege animal abuse and fiscal mismanagement. Current and former employees and volunteers of the Society have formed the Coalition for the Reform of the Montreal SPCA.

Calling themselves "Reformists," the workers charge that "due to the management's indifference and incompetence animals are neglected even abused. Funds are largely wasted and misused."

The coalition is led by a former member of the SPCA Board of Directors, Alexander Wolf, who says he tried to address the abuses during his term four years ago.

"I noted irregularities. I protested, to no avail," says Wolf.

The coalition brought its allegations to the SPCA Annual Meeting on June 21. The coalition ran five candidates in the elections for the Board of Directors on an Emergency Reform Mandate. Three were elected.

Members of the coalition distributed pamphlets which say, "management and directors of our SPCA allow inspectors to turn a blind eye to cruelty and tolerate acts of outright callousness by many of the untrained and unsupervised staff."

Several members cite examples of unwarranted euthanasia, occurring daily, as vets are negligent in their care of the animals. The coalition has signed affidavits and internal Board memos from former and current SPCA employees supporting their allegations but have not given them to the SPCA administration.

"In 1992, in front of the SPCA, an animal catcher...was strangling a small dog by lifting him off the ground by a noose—up and down, up and down. Blood ran from the dog's mouth; his eyes were glazed, he was not breathing—four persons had so testified," one worker's affidavit states.

"The SPCA staff and management ignored this. Contrary to the public statements by the SPCA management, the catcher is still 'on the road' for SPCA's contractor."

Former SPCA employees, including a veterinarian who did not want to be named, have confirmed this and other cases of animal abuse.

But Public Relations Director Kathleen Porter says while mistakes were made, Wolf's allegations are out of context and come from people outside the organization.

"What we know of these people is that they are very emotional. They hear a story from someone else and they become part of it and see it out of context and don't know why such an action was taken," Porter says. "It cannot be true, like the story of the dog strangled in the parking lot—it's like a Stephen King book.

"I don't think it happened like that."

But the coalition also accuses the SPCA Board of Directors of misinformation, job patronage and misuse of funds. The coalition says $1 million is misspent at the SPCA.

Wolf says untendered contracts have been handed out to friends of the Board, and says lawyers have been paid up to $300 per hour for "unneeded services."

"The cruelty co-exists with gross mismanagement and financial abuses," says Wolf. "On the pretext of 'non-interference,' directors do not hold managers accountable...for anything."

Raymond Lemoyne, a vice-president of the Board of Directors, says Wolf has some valid points which should be addressed by the incoming directors.

"The proper relationship between the Board and professional management (is to ensure there are) proper accounting controls, and accountability for finances," says Lemoyne. "In terms of cruelty, I can't respond specifically to the things he alleges because I wasn't there.

"However, it will be the policy of the next Board that even one incident of the sort he relates is too much."

Other Board members say many of the abuse cases Wolf mentioned are several years old and current Board members know little about them and cannot be held accountable for them.

Kathleen Porter agrees.

"I don't think the people here in the past were qualified (for fiscal management) and their incompetence made things bad. It could have been better, and it could have been better checked, but these people are gone now," Porter says. "What are we supposed to do? We've done enough work just to pay for those mistakes."

Porter says the coalition may be trying to improve the Society but its tactics are counter-productive and destructive.

"Wolf is bringing up the past and pushing it to the doors of those who weren't even there. He should have done it in those days, when those people were there," she says. "That was the right moment to shit on their heads, not today."

Porter stresses the importance of the SPCA looking forward and concentrating on the future.

"It's so much work, so demanding. We need so much money for so many programs, but there is so little to spend that there is so much overload in the new management that they're going crazy," Porter says. "So we don't think of the past, we think of the future.

"It's unfortunate that we have to pay for these people's mistakes, and have to survive with Wolf's stories. We had to answer for those people."

photo by Wynne Keing

SPINS

BY ROBERT GAUVIN

Quahogs
Glaze
Cinnamon Toast/Cargo

One of the most ignored bands surrounding the Halifax hype are the **Quahogs**. Their Glaze four song EP lacks a bit of the old **Jellyfishbabies** energy found on their *Raw* debut cassette. But still it shows off the **Quahogs** own version of an unheard but heavily talked about Maritime scene.

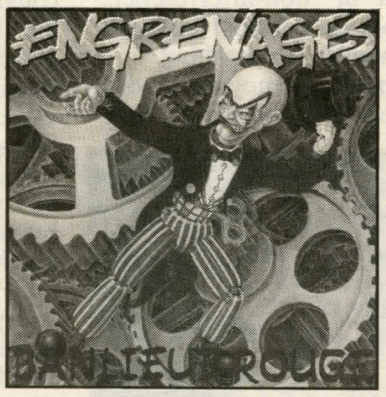
Leonard Conan
Pub Slop
Cinnamon Toast
/Cargo

Leonard Conan represents the pre-**Sloan** era of Halifax music. The days when **Roland Blinn**, **Blackpool** and **100 Flowers** were the talk of the town.

Leonard Conan's consistent country guitar oriented sound on *Lost and Engine* may come across as an **Eagles** meet **Scott B Sympathy** at times. But it definately shows a different side to the sugar coated image of the Halifax scene.

Banlieue Rouge
Engrenages
Tir Groupé/Cargo

After having mastered the beat box on *Que Tombé Les Masques*, Montreal's Banlieue Rouge have decided to go with a percussionist on their third album *Engrenages*. The result is a diverse mix of ska, rock and the traditional **Banlieue** alternative punk.



After opening with a **Portes-Menteaux** look alike titled De La Cite, the band plays around with a few ska tunes on *Maîitres L'Appel Fous* and *Epouvanail*. But on the whole *Engrenages* still contains an undenyable **Banlieue** trademark (Strong vocals by Safwan and wicked guitar riffs from Sylvain).

Check out *Sentinelles*, *Le Serment*, *Coyote*, as well as **Banlieue Rouge**'s first ever rock ballad *Comme Une Flamme Trop Forte*.

Grasshopper
Born Loser
Independent

For those used to labling Toronto bands as **Look People** clones, **Grasshopper** will just blow away your mind. This five song cassette is a beautifully controlled mayhem of guitars, bass, drums and whining vocals.

Everywhere from Neptune to Heishen – the sound is a redundant churning of steady bass chords over clanging cymbals and an over repetitive guitar. The best comparison I can give is if **Bliss** ever attempted a *My Bloody Valentine* cover chances are they would sound like **Grasshopper**.

He's nø Pixie

BY CHRIS HOWLETT

Charles Thompson, (ex-**Pixies** front man Black Francis) now going by the moniker Frank Black, has released *Frank Black* his first solo effort after the break-up of the **Pixies**; a group successful with fans and critics alike.

The **Pixies** played a very unique alternative rock, mixing frenzied guitars with enigmatic, often howled vocals, displaying their inventive sound in songs about U.F.O's (Bossanova), animals (Doolittle) and others which didn't seem to be about anything in particular (Surfer Rosa).

After having been the driving force of the **Pixies**, one would have expected much of the **Pixies** sound to carry over to this new album. However, this is not the case.

Frank Black is a unique sounding album. Its songs include an almost ever-present acoustic guitar with a wash of cymbals. Black uses his voice with control - at times with a near echoing effect- as he sings in a deep, confident manner. While at times this control makes the songs seem a little dispirited and remote, an occasionally unexpected chord and rhythm changes keep the listener intrigued.

Some songs take you on an unexpected voyage to inventive mysterious places, as on the first single, *Los Angeles*. This song works in four different stages, as Black's voice first groans as if coming from beyond the grave, then speeds up with urgency. The song ends with a higher, almost wispy wail. The music in the song is exciting and combines a wide variety of instruments with precision.

The most rhythmic track on the album is *Tossed*, a surf-like instrumental which is toe-tappingly moving, mixing an incisive guitar riff with the cymbals in the background. With Joey Santiago (ex-**Pixies**) on guitar, it is reminiscent of their former days together.

There is also a **Beach Boys** cover song, *Hang on to Your Ego* which works well as Black sings with convicton in his voice. It is an interesting track, as it also shows a potential parallel between the careers of **Beach Boy** Brean Wilson and Frank Black: both retreated from their group's former sound and direction and opted instead to create new sounds in the studio.

If Frand Black could loosen up his sound and turbo-inject it with some special **Pixies** exhuberance, the sounds produced would redefine the term 'alternative rock.'

Dja

BY INGRI

Forget Be-bop: the jazz festival jazz. Switch to rhythm of *swing* **Swing Dynamiq**

This Montre brought about the legendary hardt, a gypsy bo who introduced before World W though Django d spirit lives here through **Swing**

Mike King, th

The cheeseboard (plat

Montréal anglo music scene

BY ANUSKA GARCIA

It's raining. Hard. Sometime ago a certain mountain on the Philippines spewed several million tons of ash into the air and thus began the slow climactic conversion of Montreal into Seattle.

Even the drink of choice here is changing from home brew to espresso. I'm sitting behind one now, at one of the most vilified and adored bars on the Main: St. Laurent Bifteck. From what used to be an old Portuguese men's hangout it converted into what it is now when the management first hired a member of the **Doughboys**. How times change.

The **Doughboys** are now signed onto A&M records and finished recording their new album *Crush* with the **Ramones** producer in NYC. It'll be out late summer or fall. At any rate, their live shows kick. If you missed them...DON'T!

Meanwhile, in the back of the bar **Billie Holiday's** playing through the speakers. The famed pool sharks are there too, chatting with the waitress. Those same speakers eight hours later will hum with the distortion sounds of **Monster Magnet**, **Smashing Pumpkins**, **Peter Tosh**, **Public Enemy**, **Doughboys**, **Slov**, **Me, Mom and Morgentaler**, and every other modish troupe coming from the Montreal cheeseboard commonly referred to as "the Plateau, mon".

But longtime Bifteck patron Tanya says "ya gotta like it". You do. Cameron Crowe wouldn't have asked for anything more. This is where it all started, like it or not. And it shows. When the staff at the Bifteck pose for President Stone ads and the bar is listed in the latest issue of *Details* as the trendiest place in Montreal. Is this the birthplace of the Montreal Anglo music scene? Let's check it out...

New outfit **Man Bites Dogma** played a recent gig at the *Purple Haze* with other newcomers **Destitute Vopgue** -"a car crash between the **Ramones** and **R.E.M.** – soda punk" says guitarist Scott. **Man Bites Dogma** won't be playing for awhile. They have had their equipment heisted. This has become a trend. Blurry Beach (the big jamspace on Bleury below Sherbrooke) was ripped off too. Bands beware!

Newly improved and reformed supergroup **Front End Loader** featuring newer members **Shlönk!** Kelly Backs on drums, ex-**DBC** speedmetal fretbanger Gerry Ouelltte on bass and the mellow-but-oh-so-cool ex-**Jerry Jerry and the Sons of Rhythm Orchestra** Paul Soulodre on rhythm guitar with a howlin' and soulful Shelley Dion on Vox. They played a recent outdoor gig at Parc Lafontaine for G '93 and wowed out but soon kid

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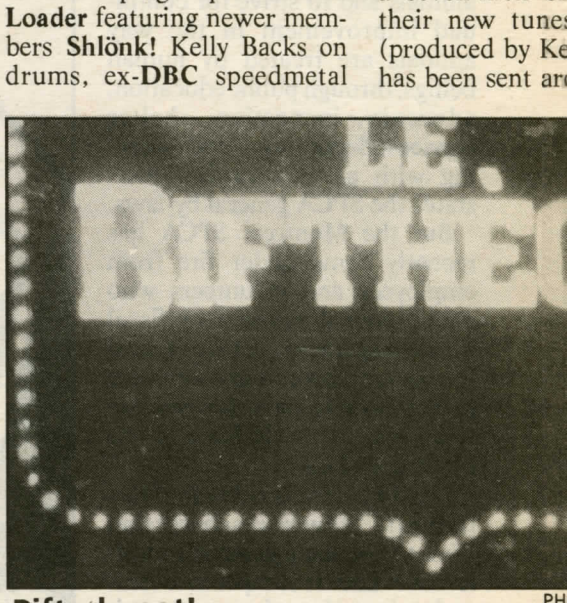

Bifteck, not! PH

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Speaking of K his heavy power

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and soul of the band, is almost a reincarnation of Django. Like Django, King is dedicated to his guitar and to swing. As Django travelled through Europe a gypsy nomad; King made his way across Canada working odd jobs. They even have similar disadvantages which affect their style of playing: King has tendonitis in his left arm, and Django lost two fingers on his left arm after a fire in his caravan. In Django's case, his three-fingered playing made his style unique; and is part of his fame.

The idea of King as a reincarnation goes further. Six years ago, King had a vision when working in a B.C. fruit stand. He envisioned Django extending his hand to him through a cloud.

So he took the Django spirit to Sherbrooke Métro station in Montreal to busk.

Tamara Pardo introduced herself to King in the Sherbrooke Métro station. She asked him questions about his music because she liked it so much. The two became close friends and Pardo quickly learned to play the guitar. Now she extends her energy to reviving Django on rhythm guitar with King.

King and Pardo are the heart and soul of **Swing Dynamique**. The other members of the band make up the body and when they play, the spirit of Django Reinhardt rises through the room.

Swing Dynamique practices regularly at The Loft—a jazz hangout much like those in the '30s. Many guest musicians and people drop in at the Loft, experimenting with ... things ... and with music.

Swing Dynamique creates a mood, they create an aura. Their music soothes and energizes, it ebbs and flows, and most of all...it *swings*. Almost all the solos are exactly like the original Django.

"We don't try to modernize Django, like other bands do. Most people think *Bop* when they think Jazz. Like when Thelonius Monk came along with bop; they saw swing like we see disco now." King says. He wants to do Django for the sake of Django. King's comment came after a discussion about the jazz festival. Swing Dynamique didn't get a gig in the festival. King and Pardo think it's because a couple of bands did Django covers last year at the festival, including **The Ferré Brothers** from France. But King says that The Ferré Brothers tried to modernize the music too.

"They play the Django chords, but they don't really get the heavy gypsy feeling. Django's backround is with the Romany Fiddlers, not with bebop."

But the band admits that the rejection isn't all bad. They think that their turn will come sometime in the future.

This year local musician Ray Bonneville (Blues at G-Bar) got a gig at the festival. -But it's only one gig.

"The jazz festival doesn't help local musicians," says King. "There's only one or two spots for us."

The odd thing is, a lot of the gigs are not jazz.

"There's not much jazz at the jazz festival," says Adam Over, who plays Contrebass for **Swing Dynamique**. "Everywhere you go at the festival there's Blues, Latin, Salsa and World Beat."

Even though the jazz festival is on, **Swing Dynamique** still has a dedicated audience. They filled L'Barouf last Friday. And their gigs at Bistro 4, Elda James (now defunct), and Rising Sun are well attended.

"They're all so intensely focused; there's a certain buildup in the room," says Anna Matthews, a recent new follower of the band. She adds, "They're really conscious of each other."

And conscious of Django, as his spirit comes out through their instruments. Swing into it. Check out **Swing Dynamique** and feel the spirit of Django.

Other members of **Swing Dynamique** include: clarinetist Colin Biggin, drummer Eloi Bertholet, Tom Small and Adam Over on bass and contrebass, while Alex Kehler and François Guay share violin time. Guest members include: Lynn Selwood on Cello, Dana Reason on piano and singers Leyenda Lee and Kelly Lynch.

Swing Dynamique will be at L'Barouf, 4171 St. Denis at 22:00 on July 2,3,9, and 10.Tel: 844-0119.

PHOTO BY J.P. ACCO

PHOTO BY WYNNE KEING

Loto Quebec Art

BY PAUL S. JESZENSZKY

Concordia's printmaking students overcame six other student groups to win a Quebec art competition sponsored by Loto Quebec.

To compete in the competition, the participants formed groups and submitted their individual works together. These works were to be inspired by a published Quebecer's poem of their choosing. From these groups a winning group was chosen as well as awards given to individuals.

The Loto Quebec contest only introduced a student category for the first time last year. Concordia has dominated the student group category since.

The following Concordia students are prize winners this year.

Helen Gregory, graduating this year, won $6,000 for the best individual work in the student category. Jean Mailloux took second and a $2,000 bursary.

All 10 students in Concordia's winning group received $500 and a one-year membership to the Conseil de la stampe du Quebec.

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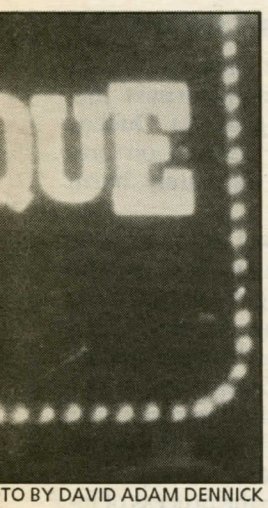

TO BY DAVID ADAM DENNICK

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vin Komola,
op band **Pest**

has gained some recent momentum in the scene and also played the Pride Fest. **Bliss** is recording...again after a smashing success with *Grafted to An Elbow* (and massive elbow rubbing with industry types with a name like Steve Albini producing the record.). Prolific as hamsters those guys.

Ripcordz are playing gigs, and guitarist Paul Gott has both hands brimming with work to do.:. the EnGuard label, the *En Guard Quarterly* magazine and booking Station 10.

American Devices split a seven-inch with **Megalo** on said label and are now accomodating **Slaphappy 5/ La La La Human Steps** skin-thrasher Jackie Gallant as new drummer. The **Devices** played the Station 10 recently and rocked. Just to give you an idea, they formed when I was.....8 years old! **Devices'** Rick Trembles is guitar god, er goddess, since he looked very fetching as a Joan Jett in a dress. Thump. Thump.

Megalo are coming strong with a bevy of surprises, including a Coalition of Montreal Musicians and their fanzine *Flaming Poutine*, a survival guide for bands on the dole featuring articles ranging from culinary delights to demo reviews. Issue no. 2 is out. Call 849-8602 or for more info on the Coalition, the *Poutine*, or just to join, 5$ for individuals 10$ for bands.

Lizard have parted with their singer and now are floundering about. Don't miss 'em at the Purple Haze on July 20. New tapes on sale for "reallly cheap like a coupla bucks" according to drummer Scott Phinney and guitarist Adam Colpitts. The previously speedmetal band from the Maritimes relocated to Montreal are now veering towards the blues. Refried blues-metal, thats what I say.

Watch out for **Emma**! No, not Paul Gott's girlfriend but the band that's "just formed yesterday" says candid guitarist Edwin Cameron. **Emma** also features a bright-eyed eighteen-year-old bassist Matt Sauve-Frankel (of Ron Frankel fame, **King Curtis**'s drummer), and two of **Jean Leloup**'s crew singing and playing drums. They've played a gig with **Rhino Lift** so far and are up for more. They say they're like a cross between **Monster Magnet, Sonic Youth** and **White Zombie** so it promises to be a good one.

From the ashes of **Slov** arise **Rhino Lift** with ex-**Slov** Dave Curran and Pat Kramer and newer additions. **Slov** will be missed. Singer Kim Temple has gone off to sing backups on franco-pop recordings and **Rhino Lift** are definitely a No Funk Zone. They're more along the lines of **Helmet** and **Soundgarden**. A welcome addition for sure.

More and more women are getting involved in the scene too ... **Bite**. Some say they sound like the **Breeders**, others say they're more pop. Who knows? *En Guard Quarterly* reported that they still haven't quite mastered their instruments yet but they managed to play with **Sloan, Beat Happenning** and other biggies. .....???!!!.... My thoughts exactly. Let's hope for the best when the drumstick falls. They're being signed onto some mid-level label. Goodness gracious, times move fast.

Rumour has it that **Me, Mom and Morgentaler**'s management is finis— kaputt. But they're happily ensconced between fame and mediocrity as thy get more fame, more contacts but no deal yet except for the Cargo/MCA they have now for *Shiva Space Machine*. It's getting major airplay on CHOM. That's nice....

Well, that's it. If you want more info on the scene just hang out at that trendy bar on the Main. Bifteck, Barfteck, or as I like to call it, Bifteck 90210 where the young and the mirthless hang. Toodle pip folks, I'm going home now.

• • •

IT'S NO SURPRISE—TUITION'S ON THE RISE

BY MARISA CELLI

For three years in a row, the provincial government has performed an annual ritual dance around Quebec universities. Year after year since 1989, the Ministry of Education has doled out tuition fee increases, chanting "look at the deficit, look at the other provinces" all the while. This year is no different.

Students at Concordia and other Quebec universities are being hit with yet another tuition fee increase.

Undergraduate and graduate students at Concordia face a 1.9 per cent tuition increase. Students can look forward to paying $1,517 for a full-time undergraduate year, up $176 from last year. International students are paying $7.25 more per credit.

Concordia's tuition fee increase brings the university at par with the provincial average.

In an article published in the Link last winter, Harold Proppe, associate vice-rector of finance, said the 1.9 per cent increase is necessary because beginning this fall the provincial government will subtract a standard amount of tuition revenues from operating grants to universities.

Any universities charging tuition fees per individual full-time student lower than the standard rate would lose out.

And many universities are also asking students to pay an extra 10 per cent to compensate for the government's underestimation of the universities' operating costs.

Tuition freeze lifted

Since the abolition of the tuition freeze in 1989 by the provincial government, tuition increases have become somewhat of an annual ritual.

The Bourassa government froze tuition fees in 1969 to make post-secondary education, which was then a privilege, accessible to all Quebecers. From 1969 to 1989, the number of university students in the province soared from 24,000 to 250,000 and until 1982, Quebec universities had a $15 million surplus.

But with the 1983-84 economic recession, more students returned to school and the low tuition fees did not bring in enough revenue to cover the costs of returning students. In 1989, then Education Minister Claude Ryan decided to lift the fee freeze to help counter the provincial deficit and to gradually bring Quebec tuition fees in line with those in other provinces.

Tuition fees have risen 180 per cent in Quebec since 1989 but this year, Quebec's Minister for Higher Education, Lucienne Robillard, announced tuition fees will go up another 1.9 per cent and there are proposals to raise fees to the Canadian average of $2,250 a year.

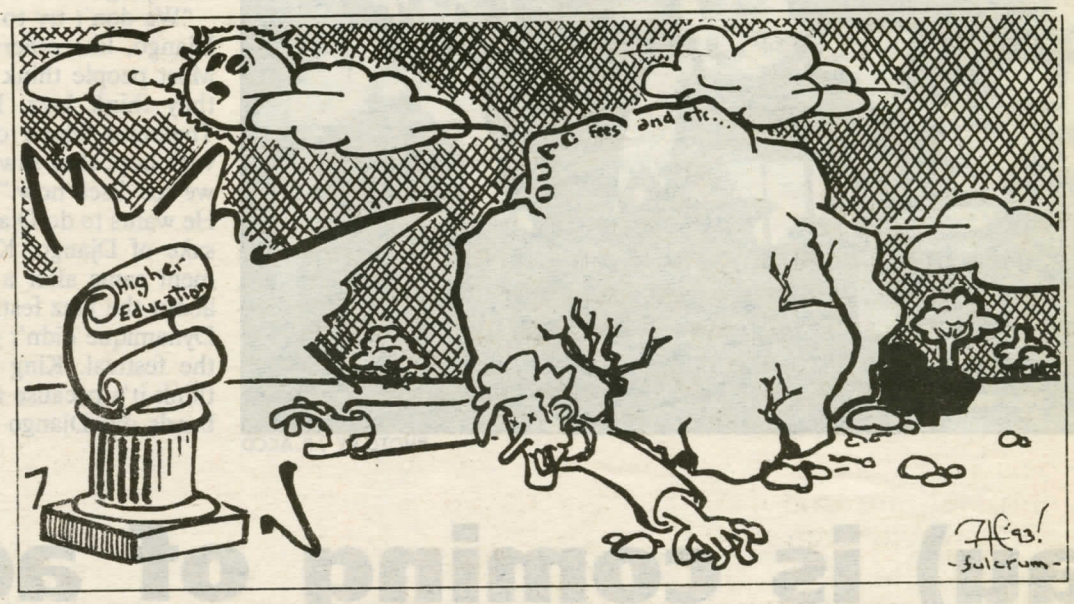
With an average tuition of $1,487, Quebec tuition fees are still below the national average and this may make it easier for the government to justify more hikes. Universities across the country also face further fee increases.

Problems not solved

The yearly increases in tuition fees have sparked an outcry among student leaders in Quebec, who say the government is making universities less accessible.

"An argument by the then education minister (Claude) Ryan was that there were too many university graduates but not enough jobs, so the university population had to be reduced," says Anite de Carvalho, secretary general of l'Association National des Etudiantes et Etudiants du Québec.

"The second argument Ryan presented was that the universities had acquired a large deficit. But the universities' deficits continue to grow," she points out.



De Carvalho says higher tuition fees have not solved the problem of the provincial deficit or university funding.

Back to school

Full-time enrolment in universities increased again during the current recession. With fewer jobs available, many people returned to school to upgrade their skills or to complete an unfinished degree, says Serge Charlebois, president of the Féderation Etudiante Universitaire du Québec.

"The students who are losing out because of the fee increase are the poorer students who want to pursue their studies but can't because of financial constraints," Charlebois says.

"The right to go to university should not be limited by the number of people who pay to go."

Charlebois says the government must work at maintaining universal access to post-secondary education.

"Charging no fees is one way to maintain it but it is not the only way. Maybe we can postpone tuition payments until after graduation," he says.

Charlebois suggests a program by which university graduates can declare their tuition payments on their annual income tax returns.

Cegep tuition fee penalties

The provincial government's shift in attitude toward post-secondary education is also evident in the Cegep reforms announced this spring.

Last month, the National Assembly adopted reforms to the Cegep system which include tuition-fee penalties for students who do not complete their pre-university studies in five semesters and for students who fail more than five courses. The number of mandatory courses in physical education, humanities and philosophy was also reduced.

Students groups say the reforms encourage people to pursue technical educations, such as mechanics or electronics versus a formal pre-university studies.

"A technical education is not a bad thing because it is a need of our economy but the government shouldn't lose sight that not everyone is inclined to such education," Charlebois says.

Introducing tuition fees at the Cegep level "defies all logic," he says. Charlebois says that rather than reduce the Cegep drop-out rate, Cegep tuition fees will prevent many students from continuing their high school education because of financial difficulties.

Cegep enrolment down

The Féderation Etudiante Universitaire du Québec and its Cegep counterpart the Fˊderation Etudiante Collégiale du Québec say the government's new position on pre-university education will ultimately harm Cegeps.

Stephanie Vennes, president of the Féderation Etudiante Collégiale du Québec, says the reforms are aimed at curbing the abuse of the Cegep system and reducing the province's high school drop-out rate. But Vennes says the changes can actually hurt Cegep enrolment

"We agree with the education minister that there are people who abuse the system. But we don't agree with her methods," she says.

"The reforms will speed up the process of introducing (full-scale) tuition fees at the Cegep level because it has brought to an end our free Cegep system."

As governments cut funding to universities and find creative new ways to make students pay, education is once again becoming a privilege, not a right.

Bitter sour grapes for history of Punk

BY ANUSKA GARCIA

The history of punk rock, or at least part of it, is contained here.

From the last **Sex Pistols** show in the US to the first **Gang of Four**, this 438 page pop-punk guide has a story for all. Unfortunately, the definition of punk according to Marcus, though justifiable, is a tad ... out there.

No, it isn't a written version of a punk rock documentary or a Ph.D. thesis on the origins of punk. It's simply a collection of vignettes with no glossy photos of **Sid & Nancy**, no poses by **Nirvana** or **Joe Strummer** or **Laurie Anderson**. But they're all here.

The problem is that it's simply a revamped and re-edited collection of punk rock show and disc reviews. In among the predictable list of articles about the **Sex Pistols** and the **Clash** are unpredictables like ... **Bruce Springsteen**.

According to Marcus, Springsteen has punk too. Really? I don't think so. Just look at him now and decide for yourselves. You cannot be punk one minute and pop the next and still remain punk. Even John Lydon calls that "a larf."

This collection of essays (about 60 of 'em) is culled from reviews in magazines like *Rolling Stone* – and they reveal just how far gone our man Marcus' definition of punk is.

He speaks from experience; long years of arduous writing about the literary tradition of struggles and smashing against the state from all these bands.

Impressive for sure.

His writing style is superb. The articles on Rock Deaths and the 70s term "survivor" are fascinating. It brings a whole new view to things that happened before we were born. Or too young to remember.

It's nice to have a history book on the great forefathers of the punk revolution since they are now either dead, insane or making millions recording with **Phil Collins**.

Is Phil punk too? Just because there's passion doesn't mean there's punk. Otherwise Salsa is very punk. Gimme a break.

It turns out to be just a sad rememberance of days gone by. Sure, **Nirvana**'s in it. The Riot Grrl movement is alluded to also. There is a brief section at the end about the state of punk in '92.

Marcus perceives a definite division between real punk and new punk now called grunge. Bullshit. Me and every two-bit punk musician knows punk isn't an *ah-rt foh-rm*. Nor is it a subject in a text book nor can it be documented in books like these. Don't ask us what punk is, just what it's for. Us. It is young. It doesn't have bald spots (unless you shaved).

Most important, it's for kids – not washed out individuals who have gracefully matured like dried grapes. Punk isn't raisins, it's bitter sour grapes.

The visual imagery Marcus uses to explain the punk he has experienced is stunning. You are lifted by his words into a Neverland-of-Punk-according-to-Greil-Marcus.

No one person can define punk: but everyone knows what it is.

ranters & crowd pleasers
punk in pop music
1977-92
by Greil Marcus
Doubleday
438 pages
$27.50

Frying-Pan, Stick, and Piece of String

My father's recent radio debut has caused a great deal of excitement among the ladies in the library basement. It was one of those talk shows where people call in with comments and questions. The guest on this particular show was a veterinarian from our own small town some forty miles outside the city. Turns out she's the daughter of one of the library ladies with whom my father has a certain familiarity. Now he usually doesn't get involved with these phone-in things but being a practical man with a generous sense of civic duty, he felt obliged to help out when he heard this one woman call in with a specific problem: Apparently she'd become quite fond of a certain stray cat in her neighborhood but the *little critter* wouldn't give her the time of day. Lucky for her my father is the kind of man who knows all about building traps for cats. He picked up the phone and called the station. Those of you who have ever called a radio talk show know that, of course, the line was busy, but our phone has a button on it which automatically redials, so it was only a matter of time before Gordon, my dad, was on the air:

"We got to Gordon in Hudson. Go ahead Gordon."

Ah ... Good evening Amanda?

"Yeah?"

A possible solution for the lady that called about a half and hour ago that wants to catch her cat.

"O.K."

A cardboard box, bigger than a liquor box, propped up at about a forty-five *degree angle, with a stick uh with a stick to hold up the box up. Perhaps put a frying-pan on top with some sand in it er ... to weight it down a bit, an a sss a string attached to it. And with ah put some ... ah ... ah bait, some food undeerneath, so when the cat goes in you pull the string – and you got your cat.*

"Oh so she'd have to sit there and wait for the cat to go underneath."

Yeah. Yeah.

"I hope she's listening."

O.K.

"Thanks Gordon."

Right Bye.

How shall I describe it, a piqued interest?, a sense of awe? Let's just say the ladies in the library basement have always had a certain fascination for my father. Gathered like a bevy of school girls as he directs the local townsfolk through the weekly rummage sale, they ask him: "When are you going back on the radio? What other animals have you caught with your box, frying pan, stick and piece of string?" My father just smiles, that easy smile that took him half his life to develop, and says: "I don't recommend it for racoons." And everyone laughs except my mother 'cause she doesn't think he's so wonderful.

by Kingsley Gordon

The kid who cuts the grass

Ramsey had constructed an elaborate waterway complete with locks and reservoirs and dams. Brenda watched him from the window – he looked adorable in his little red Wellingtons and that bright yellow slicker with the hood shaped like a duck's bill. They'd picked it up last summer in Martha's Vineyard. Bernie's sister has a summer house there and she always invites them to visit for two weeks in August; that's when Bernie takes his vacation. Brenda could remember Bernie's sister crying at their wedding: "I finally have a sister," she said, as they embraced and sipped champagne.

Ramsey the destroyer kicked open the dams and stomped on the locks. He walked under the eaves trough and let the water splash off his duck bill and into his face. He let it pour into his mouth but the birdshit on the roof had turned it bitter so he spat it out without swallowing. He picked up a stick. I can't believe how much he looks like Bernie, Brenda thought, as she buried her long fingers into Julio's hair and pressed his face deeper between her legs.

by Kingsley Gordon

SUMMER READING

Ubyssey shutdown

continued from page 4

written in protest of rising fares. The ultra-conservative magazine BC Report condemned the article and suggested that the university expel the editors.

A Valentine's Day supplement, featuring sexually explicit text and graphics, resulted in a university residence official leading an advertising boycott.

In March, when the Ubyssey staff voted to have an all-woman production for their women's issue the AMS said they recieved complaints from male students who said they'd wanted to work on the issue.

The paper has never been able to achieve financial autonomy from the AMS, despite two attempts in the 1980s. The last time, in 1988, the Ubyssey won the referendum but failed to attract enough votes to achieve the required quorum of 10 per cent of 26,000 full-time students. Ironically, because quorum is so difficult to reach, it is always suspended for student government elections. Bill Dobie, the current head of the AMS was elected with about half the votes required for quorum.

AMS Vice-President Boyle claims the board will act in a responsible manner and if any problems arise there is an appeals process in place.

"We're reinstating a structure that has always been our option," Boyle said.

Boyle said she would prefer an autonomous Ubyssey because it would relieve the AMS of its financial responsibilities to the paper as well.

"Autonomy is always an option. In fact, it's a dream I have.

"But in the last two years the level of professionalism at the paper has declined and students would not support the paper achieving autonomy, and they [the paper's staff] know that."

According to Roantree, many of the paper's organizational troubles have arisen from years of AMS meddling.

"The AMS is trying to legislate an end to this problem when it's a problem they helped create," Roantree says. "They were paternal... they put pressure on the paper by trying to control us. They would be on us about ads, about day-to-day money matters. They treated us like little kids who didn't know what we were doing."

Pridefest

continued from page 3

bashing.

"But when stuff is happening, it's time to speak out," he said. That's why CQC organized Pride Fest '93, he added.

Diversité City later reversed its decision and the parade will be held Aug. 1.

Organizing events about gays and lesbians can be difficult but the CQC festival format proved successful in raising consciousness in a non-threatening way.

It added new life to Gay Pride Day in Montreal by proclaiming, "Hey we're still proud, take a look!"

Like any group, the gay, lesbian and bisexual community is a diverse one with its own spectrum of political and social views.

"We're bringing that to life with the fact that there are two events going on," said Bury. "I don't see there being a problem with having a march and a festival each summer."

"Shirley Shirley bo-birley banana-bana fo-firley..."

How good are you at playing the name game? Here's a chance to test your creative skills and win $200!

Student Administrative Services is introducing an **Interactive Voice Response System** at Concordia and we would like to name it. Using pre-recorded speech, the computerized system will permit callers to access and update information on the University's central computer via touch tone telephones.

Starting this Fall, students will be able to access their grades by telephone. Registration for courses by telephone will begin in the Spring of 1994. This new system will also be used to provide a wide variety of services in the future such as financial aid inquiries, admissions information, and a host of other applications. The possibilities are limitless and will greatly improve access to information for students, faculty and staff.

We invite you to put on your thinking caps and submit a name. Names used by other universities for their Interactive Voice Response systems have run the gamut from SAM to MARS. We ask that you restrict yourself to a maximum of eight letters and that the name not already be registered and in use at another university or company.

Good luck!

Deadline: July 7, 1993 at 4:30 p.m.

Please fill in your entry and return it to: **Julie Blumer, Registrar's Office, LB.700**

Name: Dept.: Local:

Your entry: ☐☐☐☐☐☐☐☐

LETTER:

Time to give 'em a bloody nose!

There is a school of thought that many felt to be off the wall a year or so ago. Now it makes more sense than ever before.

The Liberal Party in Quebec pretty much assumes, correctly, that most English-speaking voters will vote for the lesser of two evils at election time and vote in favour of the Parti-Liberal rather than vote for the Parti-Quebecois — so long as the Liberals continue to keep the carrots dangling but always just out of reach. (Chambers recommendation on access to English schools, Bill 86, etc.)

If this practice continues, the English community, its schools, its hospitals, theatres, libraries, and other institutions, and what rights remain, within the province of Quebec shall die the death of a thousand cuts while the Liberals continue to form the government in this province.

This, in the short term, would seem to be preferable to the short, sharp shock that promises to come from a newly elected Parti-Quebecois.

While the English speaking community continues to decline, and control of their institutions continues to be taken away under successive Liberal governments in Quebec, their ability to mobilise any significant political force continues to decline too — and it could reach a point where their vote is no longer significant.

The long term result of continuing to support the Liberals is no different from the apparently expected result of a Parti-Quebecois government being elected tomorrow. What, in the long run, is the difference, after all?

What would happen if the Liberals lost their traditional support from the English-speaking population in Quebec while the English-speaking voters in this province were still sufficiently numerous to give them a bloody nose?

Perhaps the Parti-Quebecois would gain a minority government. Perhaps the Parti-Liberal would gain a minority government. Either result would be preferable to the status quo, wouldn't it?

Sufficient anglophone representation holding the balance of power over a minority government of either shade of blue would be preferable to having little or no power at all.

Another point to consider: Wouldn't a newly elected Parti-Quebecois minority government have a greater chance of shocking what is left of the English community in Quebec into action while they still have some potential political power to play with — before that option became no longer available?

—Steve Potter

To serve and protect

Former *Link* photo editor Marcos Townsend was arrested by the MUC police during the Carifête disturbances Saturday. It seems Townsend was observed by several MUC cops as he commited the offence of being a black man.

His clever disguise as a freelance photographer (Townsend works for Canadian Press) didn't fool the cops. The police recognized an immediate threat to public security when they saw Townsend bend down to pick up a camera lens he had dropped. They pepper-sprayed him, cuffed him and took him down to Station 14 where he was held for several hours.

He was charged with "refusing to circulate."

During his detention, of course, the citizens of Montreal were protected from his camera lens. However, Townsend is back on the streets.

One can only hope that the book is thrown at Mr. Townsend. There is nothing more dangerous to the MUC police than a black man with a camera who refuses to circulate.

—Mark Brooker

Free The Ubyssey

The Alma Mater Society, the University of British Columbia's student association, claims it is acting in the interests of students when it messes with the autonomy of its student newspaper, the Ubyssey.

The AMS also wants us to believe that its seizure of the Ubyssey is not about freedom of speech or censorship. The AMS wants us to remain calm as it corrects a few of the editorial policies with the Ubyssey.

The idea of politicians anywhere being able to manage money better than people in the real world is worth a chuckle. Or a shudder.

The AMS is also encouraging student associations across the country to set up "publication boards" like the one it has proposed.

Ministry of Propaganda would be a more appropriate name.

But governmental meddling with the media doesn't just happen at the university level. Politicians everywhere have renewed their interest in controling the media. And everyone who ever had a gripe about a paper or movie or TV show is jumping on the bandwagon.

The wagon is crowded with fascists, conservatives and prudes. But even liberals are climbing aboard — after all, the loss of a little freedom of speech never hurt anyone.

The AMS is right. Remain calm. Just a few adjustments to improve the quality of the Ubyssey's content, nothing to worry about...

Editorial

"I'm from the government and I'm here to help"

Con U (along with the rest of the universities in this province) is once again acting in the best interests of the nation's bankers and increasing tuition fees for the third year in a row. (see feature page 8)

The Quebec government has for once given itself an achievable goal — to raise tuition fees to the level of other provinces.

The motives are obvious. If the Ontario government can get away with charging university students $2,500 each year, Quebec may as well screw its students to the same degree.

When Claude Ryan lifted the tuitions freeze in 1989, he said there were not enough jobs for all university graduates. So instead of trying to create jobs, the Liberal government decided to limit the number of people getting educations.

It's easier for the government when people are uneducated and unemployed instead of educated and unemployed.

Governments will use the recession as an excuse for raising tuition fees since the number of unemployed people returning to school will put a strain on university funds. But the chance of tuition being reduced when the recession is over is about as likely as the chance of Concordia not raising tuition fees this year.

By the way, Concordia is not forced to raise tuition fees but the administration just can't resist taking more money from us. Times are tough all over and Concordia has a deficit.

Although previous tuition hikes never went to pay off the university deficit, let's give the administration the benefit of the doubt and assume they will do it this time.

But that doesn't change the fact students are paying too much too soon for education of debatable value.

There is a way to fund education fairly and efficiently. Universities know exactly how much it actually costs to educate each student. (Right now, although we all pay basically the same tuition, our education costs considerably more than our tuition fees and different programs are more expensive than others — a medical degree, for example, costs more than a degree in English.)

When students graduate, get a job and start earning money, the government should begin taxing them according to the exact cost of their education and their ability to pay. Students, generally not a wealthy segment of society, would be supported by people who have finished school and are now earning money.

And students who get the extra benefit of a doctor, lawyer or engineer's income will pay more than graduates whose education cost less in the first place.

Of course an educated society benefits everyone (except politicians) so even those who don't go to university should be taxed to support education.

But those who deserve to go to school should only be required to pay for their own education.

Unfortunately governments across Canada have no desire to implement a fair education system. To them, education is a privilege, not a right.

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MARDI		**TUESDAY**
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